



GRIET/6C/G/21-22

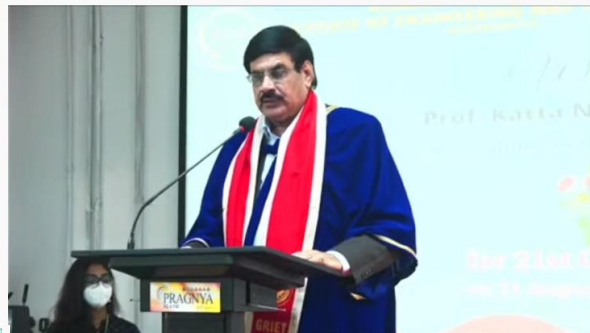
## EVENT SUMMARY REPORT

<b>Griet/Other institutes/Organization Address:</b>	<b>GRIET</b>				
<b>Department</b>	<b>EEE</b>	<b>Professional Body</b>			<b>Institutional Body</b>
		<b>Rhythms_ Student Club</b>			
<b>Nature of the Event</b> (Workshop / Seminar / Guest Lecture / Tech Talk/FDP/GD/ Training Program / Quiz / Presentation/Conference/ Industry Visit/Any Co & Extracurricular Activities)	<b>Extracurricular Event</b>				
<b>Title / Theme of the Event</b>	<b>Culturals for “21<sup>st</sup> Graduation Day celebrations”</b>				
<b>Details of the Coordinator&amp; Designation</b>	V Usha Rani Asst.Prof, EEE Dept				
<b>Event Dates/Days</b>	From	To	No. of Days		
	21 August 2021	-	One		
<b>Details of the Speaker / Guest Organization Address:</b>	<b>GRIET</b>				
<b>Participants</b> (Teaching Faculty / Non-Teaching Faculty / Students)	No.of Faculty	No. of UG students	No.of PG Students	No.of outside participans	Total Participants
		12	Nill	Nill	12
<b>Summary of the Event</b>	Rhythms club taken the responsibility to perform cultural activities on the day of 21 <sup>st</sup> Graduation day celebrations. Students have performed well. The activities include Prayer Song: Prayer song will be accompanied by instruments. Classical Dance and some other cultural activities done by students.				

<p><b>IRG (in rupees)</b></p> <p><b>Deposited A/C no A/C name and date and other details</b></p> <p><b>(enclose proof-A/C statement)</b></p>	<p>NA</p>
<p><b>Expenditure (in rupees)</b></p> <p><b>(Enclose proof-bills)</b></p>	<p>NA</p>
<p><b>POs attained with this Event</b></p> <p>(number and description)</p>	<p>d) Ability to function on multi-disciplinary teams. f) Understanding of professional and ethical responsibility. g) Ability to communicate effectively.</p>
<p><b>Photographs of the event</b></p> <p>(Hard copy and Soft copy)</p>	<p>attached</p>
<p><b>Proofs:</b></p> <p><b>1.Certificates copies</b></p> <p><b>2.Profile of Speaker</b></p> <p><b>3.PPT/Material as applicable. etc.,</b></p>	<p>NA</p>

*Usha Rani*

**Signature of Coordinator**





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<b>Griet/Other institutes/Organization Address:</b>	<b>GRIET</b>				
<b>Department</b>	<b>EEE</b>	<b>Professional Body</b>		<b>Institutional Body</b>	
		<b>Rhythms_ Student Club</b>			
<b>Nature of the Event</b> (Workshop / Seminar / Guest Lecture / Tech Talk/FDP/GD/ Training Program / Quiz / Presentation/Conference/ Industry Visit/Any Co & Extracurricular Activities)	<b>Extracurricular Event</b>				
<b>Title / Theme of the Event</b>	<b>“Traditional day &amp; Bathukamma celebrations” along with Inauguration of Rhythms Studios</b>				
<b>Details of the Coordinator&amp; Designation</b>	V Usha Rani Asst.Prof, EEE Dept				
<b>Event Dates/Days</b>	From	To	No. of Days		
	12 <sup>th</sup> Oct 2021	-	One		
<b>Details of the Speaker / Guest Organization Address:</b>	<b>GRIET</b>				
<b>Participants</b> (Teaching Faculty / Non-Teaching Faculty / Students)	No.of Faculty	No. of UG students	No.of PG Students	No.of outside participans	Total Participants
	80	250	40	Nill	370
<b>Summary of the Event</b>	Bathukamma is floral festival celebrated every year predominantly by the Telangana govt,, our college also follows this custom and organized successfully in grand manner. It is the festival for feminine felicitation. On this special occasion women dress up in the traditional attire. Bathukamma means Mother Goddess come alive and the festival represents the cultural spirit. Traditional day also well organized with traditional attire of all students and staff.				

<p><b>IRG (in rupees)</b></p> <p><b>Deposited A/C no A/C name and date and other details</b></p> <p><b>(enclose proof-A/C statement)</b></p>	<p>NA</p>
<p><b>Expenditure (in rupees)</b></p> <p><b>(Enclose proof-bills)</b></p>	<p>NA</p>
<p><b>POs attained with this Event</b></p> <p>(number and description)</p>	<p>d) Ability to function on multi-disciplinary teams.  f) Understanding of professional and ethical responsibility.  g) Ability to communicate effectively.</p>
<p><b>Photographs of the event</b></p> <p>(Hard copy and Soft copy)</p>	<p>attached</p>
<p><b>Proofs:</b></p> <p><b>1.Certificates copies</b></p> <p><b>2.Profile of Speaker</b></p> <p><b>3.PPT/Material as applicable. etc.,</b></p>	<p>NA</p>

*Usha Rani*

**Signature of Coordinator**





GRIET/6C/G/21-22

## EVENT SUMMARY REPORT

<b>GRIET/Other institutes/Organization Address:</b>	<b>GRIET</b>				
<b>Department</b>	<b>EEE</b>	<b>Professional Body</b>		<b>Institutional Body</b>	
		<b>Rhythms Student Club</b>			
<b>Nature of the Event</b> (Workshop / Seminar / Guest Lecture / Tech Talk/FDP/GD/ Training Program / Quiz / Presentation/Conference/ Industry Visit/Any Co & Extracurricular Activities)	<b>Extracurricular Event</b>				
<b>Title</b>	<b>"SHLOKA COMPETITION"</b>				
<b>Coordinator</b>	Students				
<b>Event Dates/Days</b>	From	To	No. of Days		
	7th March 2022	-	One		
<b>Details of the Speaker / Guest Organization Address:</b>	<b>GRIET</b>				
<b>Participants</b> (Teaching Faculty / Non-Teaching Faculty / Students)	No.of Faculty	No. of UG students	No.of PG Students	No.of outside participants	Total Participants
	10	5	NA	NA	15

<b>Summary of the Event</b>	<b>SHLOKA COMPETITION</b> was held on 7th March for teachers and staff members which was mainly based on Bhagavad Gita and Srimad Bhagavatam. Faculty and Staff members participated with enthusiasm and made that day very special. All the lecturers had a memorable day, participating in the competition.
<b>IRG (in rupees)</b>  <b>Deposited A/C no A/C name and date and other details</b>  <b>(enclose proof-A/C statement)</b>	NA
<b>Expenditure (in rupees)</b>  <b>(Enclose proof bills)</b>	NA
<b>POs attained with this Event</b> (Number and description)	" The respected participants shared their profound knowledge from Bhagavad Gita & Srimad Bhagavatam. "
<b>Photographs of the event</b> (Hard copy and soft copy)	NA
<b>Proofs:</b> <b>1. Certificates copies</b> <b>2. Profile of Speaker</b> <b>3. PPT/Material as applicable. etc.,</b>	NA



**Signature of Coordinator**





*Rhythms*  
PRESENTS  
इकोरेव टोलपेटिऑन



 **25th ANNUAL DAY CELEBRATIONS** 

*Rhythms*  
PRESENTS  
इकोरेव टोलपेटिऑन  
FOR FACULTY/STAFF

नमः पाणिनये तस्मै यस्मादाविर भूदिह ।  
आदौ व्याकरणं काव्यमनु जाम्बवतीजयम् ॥

Date: 7th MARCH 2022  
Time: 10:00 AM  
Venue: RHYTHMS STUDIOS

 [griet.rhythms](https://www.instagram.com/griet.rhythms) [rhythmsoffstage](https://www.instagram.com/rhythmsoffstage)  
 [Rhythms GRIET](https://www.youtube.com/channel/UC...)



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<b>Department</b>	<b>EEE</b>		<b>Professional Body</b>	<b>Institutional Body</b>	
			<b>Rhythms Student Club</b>		
<b>Nature of the Event</b> (Workshop / Seminar / Guest Lecture / Tech Talk/FDP/GD/ Training Program / Quiz / Presentation/Conference/ Industry Visit/Any Co & Extracurricular Activities)	<b>Extracurricular Event</b>				
<b>Title</b>	<b>" ANNUAL DAY "</b>				
<b>Coordinator</b>	Students				
<b>Event Dates/Days</b>	From	To	No. of Days		
	12th March 2022	-	One		
<b>Details of the Speaker / Guest Organization Address:</b>	<b>GRIET</b>				
<b>Participants</b> (Teaching Faculty / Non-Teaching Faculty / Students)	No.of Faculty	No. of UG students	No.of PG Students	No.of outside participants	Total Participants
	NA	35	NA	NA	35
<b>Summary of the Event</b>	<p>GRIET has celebrated its Annual day on 12th of March 2022. The exceptional participation by the students and respected faculty members, made this event a Huge success. Team Rhythms mesmerized the stage with classical dance, followed by enriching band performance which enthralled everyone. Several other performances like Beatboxing and DJ drills fascinated the participants. And finally, the respected Director Sir and Principal Sir shared their knowledge and experience.</p>				

<b>IRG (in rupees)</b>  <b>Deposited A/C no A/C name and date and other details</b>  <b>(enclose proof-A/C statement)</b>	NA
<b>Expenditure (in rupees)</b>  <b>(Enclose proof bills)</b>	NA
<b>POs attained with this Event</b> (number and description)	" The profound knowledge of Respected Director Sir and Principal sir was well taken by the students, which further has helped to betterment in the knowledge of the students and ensuring a better path in their own lives. "
<b>Photographs of the event</b> (Hard copy and Soft copy)	NA
<b>Proofs:</b> <b>1. Certificates copies</b> <b>2. Profile of Speaker</b> <b>3. PPT/Material as applicable. etc.,</b>	NA

*Usha Rani*

**Signature of Coordinator**





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<b>GRIET/Other institutes/Organization Address:</b>	<b>GRIET</b>				
<b>Department</b>	<b>EEE</b>	<b>Professional Body</b>		<b>Institutional Body</b>	
		<b>Rhythms Student Club</b>			
<b>Nature of the Event</b> (Workshop / Seminar / Guest Lecture / Tech Talk/FDP/GD/ Training Program / Quiz / Presentation/Conference/ Industry Visit/Any Co & Extracurricular Activities)	<b>Extracurricular Event</b>				
<b>Title / Theme of the Event</b>	<b>“The Canteen event”</b>				
<b>Details of the Coordinator&amp; Designation</b>	V Usha Rani Asst.Prof, EEE Dept				
<b>Event Dates/Days</b>	From	To	No. of Days		
	8 <sup>th</sup> April 2022	8 <sup>th</sup> April 2022	One		
<b>Details of the Speaker / Guest</b> Organization Address:	<b>GRIET</b>				
<b>Participants</b> (Teaching Faculty / Non-Teaching Faculty / Students)	No.of Faculty	No. of UG students	No.of PG Students	No.of outside participant s	Total Participants
	NIL	20	NIL	NIL	20
<b>Summary of the Event</b>	The Canteen event is most exciting and exhilarating event in GRIET. The dance performances by team Invincibles was worth a while to watch. Musicianship by band Retrieve was extraordinary. Not to mention, the Theatre team gave the audience a delight to the eyes with their catchy expressions and amazing acting.				

<p><b>IRG (in rupees)</b></p> <p><b>Deposited A/C no A/C name and date and other details</b></p> <p><b>(enclose proof-A/C statement)</b></p>	<p>NA</p>
<p><b>Expenditure (in rupees)</b></p> <p><b>(Enclose proof bills)</b></p>	<p>NA</p>
<p><b>POs attained with this Event</b></p> <p>(number and description)</p>	<p>d) Ability to function on multi-disciplinary teams. f) Understanding of professional and ethical responsibility. g) Ability to communicate effectively.</p>
<p><b>Photographs of the event</b></p> <p>(Hard copy and Soft copy)</p>	<p>attached</p>
<p><b>Proofs:</b></p> <p><b>1. Certificates copies</b></p> <p><b>2. Profile of Speaker</b></p> <p><b>3. PPT/Material as applicable. etc.,</b></p>	<p>NA</p>

*Usha Rawani*

**Signature of Coordinator**













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<b>Department</b>	<b>EEE</b>		<b>Professional Body</b>	<b>Institutional Body</b>	
			<b>Rhythms Student Club</b>		
<b>Nature of the Event</b> (Workshop / Seminar / Guest Lecture / Tech Talk/FDP/GD/ Training Program / Quiz / Presentation/Conference/ Industry Visit/Any Co & Extracurricular Activities)	<b>Extracurricular Event</b>				
<b>Title / Theme of the Event</b>	<b>“The 70 MM event”</b>				
<b>Details of the Coordinator&amp; Designation</b>	V Usha Rani Asst.Prof, EEE Dept				
<b>Event Dates/Days</b>	From	To	No. of Days		
	27 <sup>th</sup> April 2022	28 <sup>th</sup> April 2022	Two		
<b>Details of the Speaker / Guest Organization Address:</b>	<b>GRIET</b>				
<b>Participants</b> (Teaching Faculty / Non-Teaching Faculty / Students)	No.of Faculty	No. of UG students	No.of PG Students	No.of outside participants	Total Participants
	NA	535	NA	NA	535
<b>Summary of the Event</b>	<p>“The 70 MM event” is an event organized to showcase the film making skills of the students of GRIET. This event has helped students bring out their firm autography skills and at the end of the day, The event turned out to be a blockbuster.</p> <p>The films which were shortlisted to be premiered at the event are :</p> <ol style="list-style-type: none"> <li>1. Operation D</li> <li>2. The Coin</li> <li>3. Asura</li> <li>4. Gemini</li> </ol>				

	<p>5. Blank  6. Rachayatha  7. Amhassu  8. Sambhasana  9. Gone Forever.</p>
<p><b>IRG (in rupees)</b></p> <p><b>Deposited A/C no A/C name and date and other details</b></p> <p><b>(enclose proof-A/C statement)</b></p>	NA
<p><b>Expenditure (in rupees)</b></p> <p><b>(Enclose proof bills)</b></p>	NA
<p><b>POs attained with this Event</b></p> <p>(number and description)</p>	<p><b>d)</b> Ability to function on multi-disciplinary teams.  <b>f)</b> Understanding of professional and ethical responsibility.  <b>g)</b> Ability to communicate effectively.</p>
<p><b>Photographs of the event</b></p> <p>(Hard copy and Soft copy)</p>	attached
<p><b>Proofs:</b></p> <p><b>1. Certificates copies</b>  <b>2. Profile of Speaker</b>  <b>3. PPT/Material as applicable. etc.,</b></p>	NA

*Usha Rani*

**Signature of Coordinator**

Gokaraju Rangaraju Institute Of Engineering And Technology

**TEAM RHYTHMS  
THEATRE PORTFOLIO**  
Premiering

**70MM**

SHORT FILM COMPETITION  
on 22nd April 2022 and 23rd April 2022

**REGISTRATIONS ARE OPEN**

griet.rhythms  
Rhythms GRIET

REGISTRATION FEE : ₹50

Sathvika - 6362702247  
Raghavender - 8790740120







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<b>Department</b>	<b>EEE</b>		<b>Professional Body</b>	<b>Institutional Body</b>	
			<b>Rhythms Student Club</b>		
<b>Nature of the Event</b> (Workshop / Seminar / Guest Lecture / Tech Talk/FDP/GD/ Training Program / Quiz / Presentation/Conference/ Industry Visit/Any Co & Extracurricular Activities)	<b>Extracurricular Event</b>				
<b>Title / Theme of the Event</b>	<b>“SPECTRA 2022” on the occasion of the silver jubilee of the institution.</b>				
<b>Details of the Coordinator &amp; Designation</b>	V Usha Rani Asst.Prof, EEE Dept				
<b>Event Dates/Days</b>	From	To	No. of Days		
	14 <sup>th</sup> May 2022	-	One		
<b>Details of the Speaker / Guest Organization Address:</b>	<b>GRIET</b>				
<b>Participants</b> (Teaching Faculty / Non-Teaching Faculty / Students)	No.of Faculty	No. of UG students	No.of PG Students	No.of outside participants	Total Participants
	80	2500	Nil	Nil	2580
<b>Summary of the Event</b>	<p>“SPECTRA 2022” is a colorful and memorable cultural fest that was organized in GRIET. The grand show commenced with the classical dance performance. Then The Fest staged an art gallery at the amphitheater which was the culmination of many themes of which, The Indian heritage was expressed with the set of a village that was completely made with reusable materials. The program was then followed by Samagana, the first-ever singing reality show held in GRIET, which gave a chance to many budding singers to</p>				

	<p>come into the limelight. Following this, the stage was set for the performance by the Theatrical team of Rhythms which left everyone with giggles and laughs. Later Awards were presented to the best performers from the 70mm film-screening event. The Rhythms team also entertained the audience with their breathtaking dance and musical performances which left the audience awestruck.</p> <p>Finally, the event was concluded with very energetic DJ performances to which all the students danced their hearts out and grooved to the amazing beats played.</p>
<p><b>IRG (in rupees)</b></p> <p><b>Deposited A/C no A/C name and date and other details</b></p> <p><b>(enclose proof-A/C statement)</b></p>	NA
<p><b>Expenditure (in rupees)</b></p> <p><b>(Enclose proof bills)</b></p>	NA
<p><b>POs attained with this Event</b></p> <p>(number and description)</p>	<p>d) Ability to function on multi-disciplinary teams.</p> <p>f) Understanding of professional and ethical responsibility.</p> <p>g) Ability to communicate effectively.</p>
<p><b>Photographs of the event</b></p> <p>(Hard copy and Soft copy)</p>	attached
<p><b>Proofs:</b></p> <p><b>1. Certificates copies</b></p> <p><b>2. Profile of Speaker</b></p> <p><b>3. PPT/Material as applicable. etc.,</b></p>	NA

*Usha Rani*

Signature of Coordinator

